WBAI Folio

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WBAI-FM

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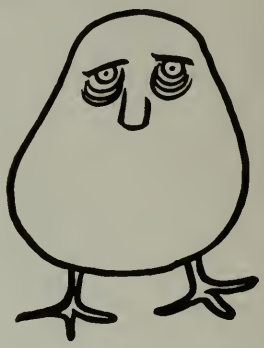
Subscriber's Program Folio

May 28-June 10, 1962

Look, Ma . . . No Taboos!



This is to introduce you to the *Realist*, a unique magazine of freethought criticism and satire. Following are some highlights of five recent (and still available) issues.

- Henry Morgan writes on socialized medicine.
- "The Controversy in the Catcher" — an analysis of the censorship history of J. D. Salinger's classic novel.
- An impolite interview with comedian Dick Gregory.
- John Francis Putnam's "Modest Proposals" — taking such forms as The John Birch Song Book and a collection of New Wives' Tales.
- William Worthy Reports — a description of a Washington conference on "The American Character."
- Marvin Kitman discusses such contemporary dilemmas as the fine art of prisoner-trading and the problem of returning veterans of the Peace Corps.
- Lenny Bruce indulges in streams of consciousness ranging from The Jack Paar Show to the Adolf Eichmann case.
- An impolite interview with American Nazi Party head George Lincoln Rockwell.
- Bob Abel probes the question: "Is There Sex Life in Outer Space?"
- "Caryl Chessman on Religion" — a long, philosophical letter, written a few weeks before his execution, to his old Sunday School teacher.
- "The Trend Is Toward Dirty" — Peter Edler's observations on the new American folk-hero image.
- Sally Baldwin's ingenious "Bomb Shelter Key Club Plan."

The five issues described above cost $1. They're yours free with a subscription. Rates: $3 for 10 issues; $5 for 20 issues.

Also available from the *Realist* — Paul Krassner's book, IMPOLITE INTERVIEWS ($1) — with healthy comic Lenny Bruce; Dr. Albert Ellis, author of *The American Sexual Tragedy;* acid wit Henry Morgan; Alan Watts, author of *The Way of Zen;* radio humorist Jean Shepard: "pacifist-anarchist-communist" Richard Kern; cartoonist Jules Feiffer; *Playboy* publisher Hugh Hefner.

The Realist, Dept. W • 225 Lafayette St. • New York 12, N. Y.

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PROGRAM FOLIO
VOL. THREE NO. 11

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BROADCAST HOURS: 7 a.m. to 2:30 a.m., Mon. to Sat.; 8 a.m. to midnight, Sun.; 7:00 a.m. to midnight, Mon. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: **(JANUARY 17).** Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

* Indicates new record release.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

WHO IS WBAI?

As a worthwhile cause, listener-supported radio is merely one of many. And that is a misunderstanding which makes our $25,000 Predeficit Drive terribly difficult. It is why WBAI speaks less about the good it does than about what WBAI signifies.

True, one of the side-effects does produce a "do-good" cause: This is the wave band segment by which a smaller supporting public can at last provide its own broadcasting leadership and leaven to the broader group of more passive listeners-in.

But the main idea of Pacifica Radio is self-help. It is the radio of a group of the public who are tired of begging for crumbs from the cafeterias of mass communications, tired of depending on favors.

You probably belong to that rebel self-help group. The workers at WBAI (whom we humorously divide into "underpaid" and "volunteers") are part of that self-help group. The regular program contributors, of whom we give a second list in this issue, are part of that self-help group.

You have combined forces with us and we with you to provide all of us with something of our own in broadcasting, belonging and beholden to no commercial or administrative interests other than the uncommon man and the uncommonness that is in every man.

Not a single and set group. Not to build one more "establishment," to produce a stereotype of our own. It required diverse selective-audience programming. It meant developing a new form of broadcasting economics independent of maximum listenership for each program, even among our own hearers. They had to be left free to choose and reject.

Such is the economics of voluntary listener support. Its significance goes far beyond radio in this commercial and institutionalized age, when each can only choose or buy or vote or dress as millions of others, to get anything at all.

As part of that, it is an age when the baker and the bread eater are scarcely aware of each other as human beings — each deals only with the colossus of commerce in between. That, too, is challenged by the Pacifica idea. We like radio because it is person-to-person communication. Economically, that idea is expressed in voluntary listener support.

This needs your voluntary self-help. You are Pacifica. Your subscription helps maintain WBAI. Your additional contributions help build it.

CLASSIFIED ADVERTISING (personals) 25 cents a word, prepaid, with typewritten text; 10-word minimum. **DISPLAY ADVERTISING** rates available on request, from $35 for 1/8 page. **REPEAT-INSERTIONS:** rate card available. **DEADLINE:** Three Tuesdays prior to date of the Folio. No advertiser may purchase, seek to influence or receive any consideration in WBAI time on the air.

MONDAY, May 28

7:00 CHAMBER MUSIC FOR CELLO (May 23)
BEETHOVEN Twelve Variations in G on a theme from Handel's "Judas Maccabeus"
(Schuster, Wuehrer) (Vox VBX-8) (11)
SCHUMANN Adagio and Allegro in A-flat, Op. 70
(Casals, Horszowski) (Col 5726) (11)
SCHULLER Fantasy Quartet for 4 Celli
(Varga, Rudaikow, Hunkins, Eskin) (CRI 144)
BRAHMS Sonata No. 2 in F, Op. 69
(Gendron, Entrement) (Col 5465) (26)

8:00 OPINION: Marshall Windmiller. (May 25)

8:15 NEWS AND WEATHER

8:20 BOOK REPORT: John Leonard. (May 24)

8:35 ORCHESTRAL CONCERT (Apr. 27)
PERGOLESI Concerto in G for Flute
(Gazzelloni, I Musici) (Epic 3760) (16)
STRAVINSKY Pulcinella Suite
(Orch Suisse Rom/Ansermet) (Lon 1494) (22)
RAVEL Concerto for the Left Hand
(Francois, Paris Con/Cluytens) (Ang 35874) (18)

9:35 GREAT EXPECTATIONS — I: H. Oldfield Box says "Great Expectations, I roundly declare, is Dickens' finest novel." Since Mr. Box is a BBC radio adapter, this opinion is worth noting, and we present Mr. Box's and Mr. Dickens first of twelve episodes, with Hugh Dickson as Pip, James Hayter as Joe Gargery and Barbara Couper as Miss Havisham.

10:05 EXPERIMENT: Multiply the Stillness. A rebroadcast of Mike Francisco's montage. (May 19)

10:30 Thomas Merton's ORIGINAL CHILD BOMB. Also rebroadcast from our day of the unusual, a reading of what appears to be a kind of chronological poetry. (May 19)

11:00 ORCHESTRAL-VOCAL CONCERT
MILHAUD Overture Mediterranenne
(Louisville Orch/Whitney) (Lou 548-8) (7)
SATIE Mass for the Poor
(Mason, Choir/Randolph) (Eso 507) (18)
DVORAK Violin Concerto in a, Op. 53
(Suk, Czech Phil/Ancerl) (Art 193) (35)
SCHUBERT Mass No. 6 in E-flat
(Soloists, Choir, Berlin Phil/Leinsdorf)
(Cap 8579) (51)

1:00 ANGOLA IN FERMENT: Thomas Okuma is interviewed by Keith Irvine. (May 25)

1:35 TANGANYIKA: Unions in East Africa. Mark Starr is interviewed by Peter Weiss. (May 25)

2:15 ARTHUR GRUMIAUX — CLARA HASKIL RECITAL: Sonatas for violin and piano. **(JUNE 5)**
MOZART: Sonata in G, K. 301
(Epic 3602) (11)
BEETHOVEN Sonata No. 2 in A, Op. 12, No. 2
(Epic 3488) (14)
MOZART Sonata in F, K. 376
(Epic 3602) (15)

3:00 Turgenev: A MONTH IN THE COUNTRY. John Rye is the narrator, with Gwen Ffrangcon-Davies as Natalia. Produced by Cedric Messina for the BBC. (May 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 CHICAGO FOLK FESTIVAL: The seventh in a series. This afternoon, Jean Redpath.

6:00 ORCHESTRAL CONCERT (MAY 31)
CARTER Variations for Orchestra
(Louisville Orch/Whitney) (Lou 583) (25)
BEETHOVEN Piano Concerto No. 4 in G, Op. 58
(Fleisher, Cleveland Orch/Szell) (Epic 3789) (32)

7:00 NEWS

7:15 OPINION: Irving Kristol, writer and editor. **(MAY 29)**

7:30 OBSCENITY AND CENSORSHIP: A talk by Ernest van den Haag, the well-known social philosopher and practicing psychoanalyst, recorded at the University of California, Berkeley. Mr. van den Haag says he believes in both obscenity and censorship. **(JUNE 1)**

8:15 MUSIC FORUM: Edgard Varese, long considered an "experimental," suspicious and best ignored "modernist", is finally getting his due as one of the outstanding composer-pioneers of this century. Varese talks to WBAI's Music Director, Eric Salzman, about his life and his music and a lot of the latter will be played by way of illustration. **(MAY 31)**

9:45 THE GERMAN COMPLEX: A Break with the Past? A documentary dealing with the attitudes of today's German towards the Nazi period, and the question of national responsibility. The program was written and produced by Colin Edwards for the CBC from interviews in Germany by Raymond de Boer, Tony Thomas and Dan Price. Technical direction by Jack Vance. **(JUNE 2)**

10:45 ASIAN BOOKS: At Home in Burma. A review of **Burmese Family** by Mi Mi Khaing, describing the daily life within one Burmese village (Ind. Univ. Press), and **She Was A Queen,** a novel by Maurice Collis (Criterion) about a legendary 13th Century episode concerning Burma's inimitable Queen Ma Saw, which legendary events are (probably) substantially true. Bill Butler.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(JUNE 3)**

TUESDAY, May 29

7:00 FRENCH BAROQUE CHORAL MUSIC: two large scale works taken from Pathe 259. Soloists and chorus of the Jeunesses Musicales de France and an orchestra are under the direction of Louis Martini. (May 25)
GERVAIS Te Deum
CHARPENTIER The Denial of St. Peter

8:00 OPINION: Irving Kristol. (May 28)

8:15 NEWS AND WEATHER

8:20 NEW BOOKS: From **Aspects of the Drama: A Handbook** (Little Brown), Brecht's "A New Technique of Acting." (May 21)

8:35 VIOLIN AND ORCHESTRA (May 24)
BEETHOVEN Romance in G, Op. 40
(Heifetz, Orch/Steinberg) (RCA 9014) (7)
*BLOCH Concerto for Violin and Orchestra
(Totenberg, Vienna Opera Orch/Golschmann)
(Van 1083) (40)
*BARTOK Rhapsody No. 1 for Violin and Orchestra
(Totenberg, Vienna Opera Orch/Golschmann)
(Van 1083) (40)

9:35 GREAT EXPECTATIONS: The second of twelve episodes.

10:15 THE SEEDS OF INQUIRY: A talk by ecologist S.P.R. Charter, one in a series on the primary evaluation of man's ecology. (May 22)

10:45 CONSUMER PROBLEMS—IV: What is Wrong with Health Insurance? Discussing the inadequacies of health insurance plans are representatives of such plans, of the Society of Social Medicine and of the American Patients Association. Produced by Alex Quarmyne. (May 23)

11:45 THE PIZZA PUSHER: A rebroadcast of a play wrongly attributed to Guy Wernham in our last

Folio, which in effect ruins our Day of the Unusual (in that there is nothing unusual in our erring); the play is actually by Jack Goodman, but the record comes from Mr. Wernham, via Bill Faier, who introduces the play. (May 19)

1:00 REPORT ON MUSIC: Martin Bernheimer, critic of the **N. Y. Herald Tribune,** reviews the past opera season. (May 26)

2:30 ANDOR FOLDES RECITAL: from Deutsche Grammophon 19099. (Apr. 29)
BEETHOVEN Piano Sonata in F, Op. 10. No. 2
BRAHMS 4 Waltzes from Op. 39
DE FALLA El Amor Brujo
POULENC Nocturne No. 4 in c
DEBUSSY La fille au cheveux de lin
CHOPIN Mazurka No. 26 in e, Op. 41, No. 1; Nocturne No. 13 in c, Op. 48, No. 1
LISZT Mephisto Waltz

3:15 THE ENEMIES OF FREEDOM IN SOUTH VIET NAM: Tran Van Tung, Executive Secretary of the Free Democratic Party of South Viet Nam (an anti-Communist, anti-Colonialist group in violent opposition to the Diem regime) explains why he thinks the United States can't win by backing Diem, in an interview with Robert Browne, writer and lecturer.

4:00 HOW I BECAME A HINDU MONK: Byron Bryant speaks with the man who tossed in the Western towel. (May 19)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 GERMAN BAROQUE MUSIC RECORDED IN FRANCE: by the Ensemble Instrumental Sylvie Spycket, a French group specializing in old music. The performances are from LD 035 of the Editions de la Boite a Musique. **(MAY 31)**
ROSENMULLER Sonata in D for two violins and bass
TELEMANN Fantasia in c for harpsichord; Sonata in f for flute and bass; Fantasia in e for harpsichord
PACHELBEL Partia in c for two violins and bass
BUXTEHUDE Suite in b for harpsichord
TELEMANN Sonata in E for flute, violin and bass

6:30 GOLDEN VOICES: Anthony Boucher with recordings by soprano Lucy Isabelle Marsh (1878-1956). **(JUNE 1)**

7:00 NEWS

7:15 OPINION: Hal Koppersmith, teacher. **(MAY 30)**

7:30 AN INTERVIEW WITH WILLIAM WORTHY: Bill Faier interviews Mr. Worthy, correspondent for The Baltimore Afro-American, and writer for many journals. Mr. Worthy discusses his indictment for entering the United States illegally (without passport). He was one of the reporters who went to Communist China against the wishes of the State Department, and says he is the first American to be charged with these emergency laws, passed in 1941.

8:10 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JUNE 1)**

9:10 C. P. Snow: RECENT THOUGHTS ON THE TWO CULTURES. The noted British writer and critic discusses some of the ideas which have become particularly prominent recently due to an attack on them by F. R. Leavis. (Archives)

10:10 F. R. LEAVIS ON C. P. SNOW: A reading of the complete text of the famous critical attack on Mr. Snow's ideas and wisdom, as it was reprinted in **The Spectator,** London. The reader is Lew Merkelson.

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

some highlights in

music

MUSIC FORUM
May 28 (May 31)
June 4 (June 7)

REPORT ON MUSIC
June 1 (June 5)
June 8 (June 12)

Bartok's MIKROKOSMOS
June 1 (June 3)

GERMAN UNIVERSITY SONGS
June 1 (June 2)

Schumann's GENOVEVA
June 3 (June 6)

CARNEGIE CHAMBER PLAYERS
June 3

CONTEMPORARY GERMAN MUSIC
June 4

STUDIO CONCERT: Brass Quintet
June 6

Cesar Franck's LES BEATITUDES
June 9

STUDIO CONCERT: Flute and Harpsichord
June 10

Paisiello's SOCRATE IMMAGINARIO
June 10

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

12:00 Roald Dahl's WILLIAM AND MARY: A very, very grim short story by Long Grim himself, read sinisterly by Jan Dawson.

1:00 PICTURES OF THE GONE WORLD: From his collection of that title, Lawrence Ferlinghetti reads a number of poems. (May 19)

1:30 CONCERTED SYMPHONIC CONCERT (May 22)
VIVALDI Concerto in F for 2 oboes, 2 horns, violin, strings and harpsichord.
(Soloists, Ens/Goberman) (LRS 1-1) (15)
HINDEMITH Trauermusik for Trombone and Strings
(Shuman, Ens) (Circle 51-100) (7)
HAYDN Sinfonia Concertante in B-flat, Op. 84
(Krachmalnick, vln, Munroe, cello, de Lancie, oboe) (Garfield, bsn, Phila Orch/Ormandy) (Col 5374) (23)
STRAVINSKY Symphonies for Wind Instruments
(Eastman Wind Ens/Fennell) (Merc 50143) (9)

WEDNESDAY, May 30

7:00 CLARINET TRIOS (Apr. 27)
MOZART Trio in E-flat, K. 498
(A & W Boskovsky, Panhoffer) (Lon 1609) (21)
BARTOK Contrasts
(Mann, Drucker, Hambro) (BRS 916) (16)

7:45 ANALYSIS, UNITED NATIONS: The second program examining activities at the world organization, conducted by Marion McVitty, U.N. Observer for the United World Federalists. This program will be rebroadcast this evening.

8:15 NEWS AND WEATHER

8:20 OPINION: Hal Koppersmith. (May 29)

8:35 CHORAL CONCERT (Apr. 28)
BACH Cantata No. 31, "Der Himmel lacht"
(Vienna Ens/Prohaska) (BG 512) (31)
MOZART Missa Brevis, in D, K. 194
(Salzburg Ens/Paumgartner) (Epic 3323) (22)

9:50 GREAT EXPECTATIONS: Part 3.

10:30 PACIFICA'S MUSIC DIRECTORS: Robert Erickson. "Time and Chance in Contemporary Music. (May 26)

12:00 PACIFICA'S MUSIC DIRECTORS: Alan Rich. A discussion of Schubert's C Major Quintet, followed by a performance of the work. (May 26)

1:45 PACIFICA'S MUSIC DIRECTORS: Glenn Glasow. Electronic compositions by Terry Riley and Richard Maxfield, heard between and around and even over conversation between the composers and Mr. Glasow. (May 26)

2:45 PACIFICA'S MUSIC DIRECTORS: Eric Salzman. A rebroadcast of Mr. Salzman's "Report on Music" concerning the avant-garde. (May 4)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Art Tatum.

6:00 CHORAL MUSIC (JUNE 1)
ANONYMOUS Polyphonic music from Spain, France and England of the 12th, 13th and 14th centuries.
(English choirs) (RCA 6015) (20)
HAYDN Four-part Songs for Mixed Voices
(Danish Choir/Woeldike) (Haydn Soc 2064) (26)
SCHOENBERG The New Classicism, Cantata, Op. 28
(Soloists, chorus/Craft) (Col 5099) (9)

7:00 NEWS

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: Station Manager Mel Most. **(JUNE 3)**

7:45 THE WORLD OF MUSICAL COMEDY: In a rebroadcast of a program heard last year, Stanley Green discusses the career of Gertrude Lawrence, with excerpts from "Cheep," "Tabs," "A to Z," "London Calling!" "Charlot's Revues," 'Oh Kay," "Private Lives," "Nymph Errant," "Tonight at 8:30," "Lady in the Dark" and "The King and I". **(JUNE 4)**

8:45 THE SOVIET WOMAN: An entirely co-existential discussion between Mrs. Harriet Mandelbaum, Founding President of the National Organization for Mentally Ill Children, and Yelena Shibarana, a representative of the Soviet Women's Committee and a member of the Soviet-American Relations Institute, the discussion centering on women, their work and their families in the Soviet Union, and revolving around our moderator, Hamish Sinclair. **(JUNE 8)**

9:45 ANALYSIS, UNITED NATIONS: Marion McVitty, rebroadcast from this morning.

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: The thirteenth in a series recorded by leading French ensembles. In this program, we present music by Daniel Lesur, Olivier Messiaen and Michel Ciry.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Miles Davis, Thelonious Monk, Milt Jackson.

12:00 Dallapiccola's NIGHT FLIGHT: The Italian composer's one-act opera based on the novel **Vol de Nuit** by Antoine de Saint-Exupery. Fernando Previtali leads soloists, chorus and orchestra of the Rome radio in this RAI tape. (May 23)

1:00 Golding's FREE FALL: A late-late broadcast of the much-discussed adaptation by Donald McWhinnie of the William Golding novel, Samuel Mountjoy is played by Paul Scofield. BBC (May 20)

THURSDAY, May 31

7:00 GERMAN BAROQUE MUSIC: repeated from Monday, May 29, at 5:30 p.m.

8:00 OPINION: To be announced.

8:15 NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT: Carter and Beethoven rebroadcast from May 28 at 6 p.m.

9:20 GREAT EXPECTATIONS: Part 4.

9:50 NOBLESSE OBLIGING: Lord Buckley gyrates, Bill Butler spins. (May 19)

10:30 THE NEW WEAPON OF BRAINWASHING: A rebroadcast from Pacifica Day of the talk recorded at San Francisco by Army Psychiatrist Major William E. Mayer. (May 26)

11:30 MUSIC FORUM: Varese and Salzman. (May 28)

1:00 THE POETRY OF LEWIS HILL: Another rebroadcast from Pacifica Day, in which the poet, Pacifica Radio's founder, reads from his own work.

1:30 Hart Crane's THE BRIDGE: From New York Day, the reading of Crane's evocation of a man moving from Brooklyn to Manhattan in the morning, returning at midnight.

2:30 MUSIC BY COMPOSERS BORN IN BROOKLYN (May 27)

GERSHWIN Suite from "Porgy and Bess" (original)
(Utah Sym/Abravanel) (West 18850) (20)
KIRCHNER Piano Concerto
(Kirchner, NY Phil/Mitropoulos) (Col 5185) (30)
SESSIONS Symphony No. 1
(Japan Phil/Watanabe) (CRI 131) (18)
COPLAND The Second Hurricane
(NY High School of Music and Art soloists and chorus, NY Phil/Bernstein) (Col 5581) (40)

4:30 PROGRAM SFOR YOUNG PEOPLE: Page 15.

5:30 THE FILM ART: Gideon Bachmann talks with Yakov Segal in Moscow. (May 13)

6:00 CONTEMPORARY CHAMBER MUSIC (JUNE 1)
*OVERTON Sonata for Viola and Piano (1960)
(Trampler, Greene) (EMS 403) (20)
BOULEZ Sonatine for flute and piano
(Gazzeloni, Tudor) (Vega C30 A139) (12)
HINDEMITH String Quartet
(Kroll Qt) (Epic 3779) (25)

7:00 NEWS

7:15 OPINION: Frank J. Donner. **(JUNE 1)**

7:30 AN INTERVIEW WITH ROBERT WILLIAMS: Mr. Williams, the militant North Carolina Negro leader who fled the United States in favor of Cuba last Fall, in the face of a Federal warrant for his arrest on a charge of kidnapping, tells the complete story of the events which led up to the celebrated Monroe incident. This is an exclusive interview recorded in March, 1962, in Havana, by Marc Schleifer. The quality of the recording is not always perfect, but the interest of this program obliges us to present it in its entirety. **(JUNE 5)**

10:45 JAPANESE MUSIC: Program number seven, prepared by Bob Garfias. Tonight, "Shakuhachi." **(JUNE 2)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Charlie Byrd.

12:00 JAZZ IN NEW YORK: Boom or Bust? A panel discussion recorded for WBAI in 1960, with George Hoefer, Associate Editor of **Downbeat;** Mundell Lowe, jazz guitarist and arranger; Monte Kay, artists' management; and Nat Hentoff, jazz critic. Les Davis moderates. (Archives)

1:00 JAZZ CONCERT: Jerry Mulligan and Zoot Sims.

1:30 COMMERCIALIZATION OF THE IMAGE OF REVOLT: A talk by the poet and critic, Kenneth Rexroth. (Archives)

FRIDAY, June 1

7:00 CHORAL MUSIC: Polyphonic music from medieval Spain, France and England, four-part songs of Haydn and "The New Classicism" Cantata of Schoenberg repeated from May 30 at 6 p.m.

8:00 OPINION: Frank J. Donner. (May 31)

8:15 NEWS AND WEATHER

8:20 A New Phoenix: EVERYMAN. The boat which the Committee for Non-Violent Action plans to sail into the nuclear testing area in the Pacific is being built in San Francisco. Two members of the Committee — Bob Swann, builder, and Ed Lazar — tell Elsa Knight Thompson of their plans. Mrs. Thompson is Public Affairs Director for Pacifica, Berkeley. **(JUNE 8)**

8:50 CONTEMPORARY CHAMBER MUSIC: Hall Overton, Pierre Boulez and Paul Hindemith repeated from last night at 6 p.m.

9:50 GREAT EXPECTATIONS: Episode Five.

10:20 N. F. Simpson: A RESOUNDING TINKLE. Rebroadcast from our Day of Drama, produced for the BBC by Martin Esslin.

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 28)

12:30 OBSCENITY AND CENSORSHIP: Ernest van den Haag. (May 28)

1:15 GOLDEN VOICES: Anthony Boucher. (May 29)

1:45 BARTOK'S MIKROKOSMOS: a complete performance of the Hungarian composer's remarkable series of 153 piano pieces that range from very easy to difficult and cover an enormous variety of contemporary and Bartokian musical techniques. They have been recorded by György Sandor on Vox Box #425 **(JUNE 3)**

4:00 MY WORD: Another in the series of BBC panel games.

4:30 PROGRAMS FOR YOUNG PEOPLE. Page 15.

5:30 JAZZ CONCERT: Robert Johnson.

6:00 RECORDER MUSIC: part of a from-time-to-time series of recorder programs. The Recorder Consort of the Musicians Workshop plays anonymous medieval dances, chansons and dances of Guillaume de Machault, Francesco Landini, Josquin des Pres, Tielman Suzato and Michael Praetorius, a Ricerare of Adriaen Willaert and a series of Fantasias by Giovanni Bassano, Orlando di Lasso, William Byrd, Thomas Morley, Catone Diomede, and Orlando Gibbons (Classic Editions 1018) **(JUNE 4)**

7:00 NEWS

7:15 OPINION: E. T. Chase, writer and consultant. **(JUNE 4)**

7:30 ABOLISH THE H.U.A.C.: Frank Wilkinson, Field Secretary of the National Committee to Abolish the House Un-American Activities Committee, recently completed a prison sentence for one year for his contempt of this House Committee. In this program, he explains to Dick Elman why he believes the Walters Committee must be abolished.

8:30 WHY AT THE WHITE HOUSE, MRS. WITLIN?: In response to a recent program, entitled "A Citizen at the White House," wherein Mrs. Francis Witlin described her attempts to speak to President Kennedy about her views on nuclear testing, a listener, free-lance artist Bob Westcott, raised a number of objections. WBAI invited him to appear with Mrs. Witlin in a discussion of her efforts and his objections, and this program presents Mrs. Witlin and Mr. Westcott in conversation. **(JUNE 5)**

9:05 REPORT ON MUSIC: Everett Helm, editor of **Musical America** looks with a critical eye (sometimes approving, sometimes not) at some of the important orchestral performances that took place in New York during this past season. **(JUNE 5)**

10:45 MY WORDS: Not the BBC this time, but writer-critic Marya Mannes and Dorothy Uris, author of **Everybody's Book of Better Speaking** (David McKay). The ladies discuss the manner of speech of New York taxi drivers, film stars, the First Lady, and they conclude the program by criticizing each other's way of speaking.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Philip F. Elwood.

12:00 MEDICAL DIAGNOSIS BY CLAIRVOYANCE: Byron Bryant interviewing Mrs. Phoebe

Bendit, clairvoyant and psychologist, and Dr. Laurence J. Bendit. (May 26)

1:00 GERMAN UNIVERSITY SONGS: Eric Kunz. **(JUNE 2)**

1:45 LYSISTRATA: From Los Angeles, Janet Stevenson's one-woman performance. (May 19)

SATURDAY, June 2

7:00 CHAMBER-VOCAL CONCERT
BACH Motet for "Der Geist hilft unser Schwachheit auf" (Choir/Kahloefer) (Cantate 1104) (9)
BRAHMS Sonata No. 1 for Violin and Piano in G, Op. 78
(Menuhin, Kentner) (Cap 7142) (30)
KRENEK Sestina
(Beardsley Ens/Krenek) (Epic 3509) (20)
MONTEVERDI Il Ballo Della Ingrate
(Deller Ens) (Van 567) (45)

9:00 PROGRAMS FOR YOUNG PEOPLE. Page 15.

10:30 JAPANESE MUSIC (May 31)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Meanwhile, back in North Beach.

11:30 ROBERT GRAVES: The novelist-poet-essayist is heard in a reading from his poetry.

12:30 RECITAL BY CHRISTA LUDWIG: from Angel 35592. **(JUNE 7)**
WOLF Gesang Weylas; Auf einer Wanderung
STRAUSS Die Nacht; Allerseelen
MAHLER Ich bin der Welt; Des Antonius von Padua Fischpredigt; Rheinlegendchen

12:50 DR. JOSE FIGUERES: The former President of Costa Rica analyzes what he believes will be the effects of the Alliance for Progress on Cuba, and the "cold war in Latin America." Recorded at the Ford Hall Forum, WHRB.

2:00 JAZZ: Les Davis.

4:30 REPORT ON MEDICINE: Alden Whitman discusses depression or "Melancholia," the most frequent psychiatric ailment. **(JUNE 7)**

5:00 THE LAST MINUTE: Left open for emergencies.

6:00 THE GERMAN COMPLEX: A Break with the Past? (May 28)

7:00 GERMAN UNIVERSITY SONGS: First heard last night; a group of German songs, mostly dating from the 18th and early 19th centuries including the so-called folk song that Brahms used in his C major piano sonata and another one that begins "When I was a bachelor." Erich Kunz sings them with the chorus and orchestra of the Vienna State Opera under Anton Paulik. (Van 1081) **(JUNE 1)**

7:45 In German: LIEBELEI Arthur Schnitzler's tragedy of a young man killed by his past before he has a chance to realize his future, dramatized for records, directed by Schnitzler's grandson, Heinrich Schnitzler, and featuring Hans Moser as Hans Weiring, Inge Konradi as Christine, and Holly Servi as Mitzi Schlager. Hunter Hannum of the University of California English Department introduces the play in English. A program commemorating the Schnitzler centenary. (Amadeo. AVRS 6121/22, Sonderserie, Osterreichs geistiges Leben)

9:15 MR. BALLANTINE AD THE BOOK BUSINESS: Ian Ballantine's publishing theories are something of an enigma in the book business, and he discusses them in this program with Trevor Thomas.

9:45 ORCHESTRAL CONCERT (JUNE 4)
MENDELSSOHN Fair Melusina Overture, Op. 32
(Vienna Phil/Schuricht) (Lon 1048) (14)
JULIA PERRY A Short Pierce for Orchestra
(Imperial Phil of Tokyo/Strickland) (CRI 145) (7)
MOZART Divertimento in F, K. 138
(Lucerne Fest Stg Orch/Baumgartner) (DGG 18606) (10)
RUGGLES Organum
(Japan Phil/Strickland) (CRI 127) (6)
BACH Brandenburg Concerto No. 1 in F
(Hurwitz, Goosens, Boyd Neel Orch) (Un 1040) (21)
CHAVEZ Sinfonia de Antigona, Symphony No. 1
(Stadium Symp/Chavez) (Everest 6029) (11)

11:00 TIGHT LIKE THAT: Music for the race records of the 1920's, '30s and '40s. Blues, jazz, boogie and gospel from Chicago, Memphis and the South. With Joe Boyd.

12:00 THE MIDNIGHT SPECIAL: Bill Faier takes on the world.

SUNDAY, June 3

8:00 BARTOK'S MIKROKOSMOS: a complete performance of the four books of piano pieces by the late Hungarian composer. György Sandor is the pianist on Vox VBX 425. Repeated from June 1 at 1:45 p.m.

10:15 REPORT TO THE SUBSCRIBER: Mel Most. (May 30)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (May 28)

11:00 MAN ON EARTH: One in a series of talks by ecologist S. P. R. Charter. These talks will be heard Sunday morning at this time at least during the absence in Japan of Alan Watts.

11:30 GOLDWATER IS HIS FLIGHT PLAN: Stephen Shadegg, Campaign Manager, Candidate for the Senate in Arizona and biographer of the career of Barry Goldwater, discusses his view of the Senator and his interpretation of the conservative "ethos" in a free-wheeling interview with WBAI's Dick Elman and Hamish Sinclair. **(JUNE 7)**

12:30 ORCHESTRAL MUSIC FROM WAGNER'S *RING: The Entry of the Gods into Valhalla from "Das Rheingold," the Magic Fire Music from "Die Walkuere" and Dawn, Siegfried's Rhine Journey and the same gentleman's Funeral March, all from "Goetterdaemmerung." The excerpts are from the new Command record 33-11012 with William Steinberg and the Pittsburgh Symphony.

1:00 GOLDWATER FLYING: The Junior Senator from Arizona is interviewed by Miss Edith Kerr of "Yale Reports", and Jack Rose, about his attitudes regarding welfare, warfare (cold), and liberalism. **(JUNE 7)**

2:00 Schumann's GENOVEVA. This one never got off the ground on Sunday, April 29, the Day our Transmitter Stood Still, and we're rescheduling it at this time. The performance is by soloists, orchestra and chorus of the Turin radio, under Vittorio Gui, and is in Italian. **(JUNE 6)**

4:30 THE FILM ART: Gideon Bachmann interviews Joris Ivens in Moscow. **(JUNE 7)**

5:00 SAN FRANCISCO'S BURNING: The original San Francisco cast and company crowded one day into Studio C at KPFA, to record Helen Adam's musical which has returned to the Bay Area for the Arts Festival. In this version, Warner Jepson wrote the music, Helen Adam the ballad opera and Helen and Pat Adam the book. Directed by Kermit Sheets, with Helen Adam as the Worm Queen, Tom DeSoto as Spangler Jack

(King of the Gamblers), John Graham as the Hanged Man, and a cast of thousands. John Leonard lights the match. **(JUNE 6)**

7:15 NEW BOOKS: The Village Voice Reader. Excerpts from the Doubleday publication of articles and addendums from one of the most notorious of American newspapers, including "Jack Kerouac: Back to the Village — But Still on the Road" by Jerry Tallmer, and "Allen Ginsberg: Here to Save Us, But Not Sure From What" by Marc Schleifer. **(JUNE 6)**

7:30 FROM THE CENTER: The Technological Order, one of the conferences sponsored by the Board of Editors of Encyclopaedia Britannica in cooperation with the Center of the Study of Democratic Institutions. Participants: Carl Stover, Assistant to the Chairman of the Board of Editors, Encyclopaedia Britannica; Vu Van Thai, United Nations; Arthur Goldschmidt, United Nations; Ritchie Calder, University of Edinburgh; and Robert Theobald, author and management consultant.

8:30 CARNEGIE CHAMBER PLAYERS: A delayed broadcast of the Carnegie Recital Hall program taped for WBAI for performance at this time. Steven Portman is the conductor.
DE FALLA Concerto for Harpsichord and Five Instruments (Louis Bagger, harpsichordist)
WILLIAM SYDEMAN Concerto da Camera No. 2 First N. Y. Performance (Gerald Tarak, violinist)
HINDEMITH Die Junge Magd (Betty Allen, mezzo soprano)
RAVEL Introduction and Allegro (Gerald Goodman, harpist)

10:00 THE SCOPE OF JAZZ: Martin Williams with Nesuhi Ertegun on guitarist Django Reinhardt.

11:00 RICHARD EBERHART: A reading by the poet from his works, recorded at the YMHA in 1960. (Archives)

11:30 PARIS SPOTLIGHT

MONDAY, June 4

7:00 MUSIC FOR RECORDERS: a program of medieval and renaissance music, performed by the Recorder Consort of the Musicians' Workshop and first broadcast on June 1 at 6 p.m.

8:00 OPINION: E. T. Chase. (June 1)

8:15 NEWS AND WEATHER

8:20 DIALOGUE OF TWO FRIENDS ON A BEACH: Bob Fass and Bill Butler adrift again. (May 19)

8:35 AMERICAN ORCHESTRAL MUSIC (JUNE 7)
*ROBERT SANDERS Symphony in A (Knoxville Symph/Van Vactor) (CRI 156) (31)
*HENRY COWELL Symphony No. 15, "Thesis" (Louisville Orch/Whitney) (Lou 622) (21)

9:35 GREAT EXPECTATIONS: Part 6.

10:15 THEY ARE TRAPPED: A documentary report on the purposes of the recent Women's Strike for Peace pilgrimage to the Geneva Conference, produced by WBAI volunteer Mrs. Rochelle Grobstein, with the Department of Public Affairs.

11:45 THE WORLD OF MUSICAL COMEDY: Stanley Green (May 30)

12:45 ORCHESTRAL CONCERT: Mendelssohn, Perry, Mozart, Ruggles, Bach and Chavez rebroadcast from Saturday, June 2 at 9:45 p.m.

2:00 SHAKESPEARE IN OUR DAY: Margaret Webster. (May 20)

2:30 RICHARD II: John Richmond's BBC production, with John Gielgud as Richard II, Ralph Richardson as John of Gaunt, Michael Goodliffe as Bolinbroke and Rachel Gurney as the Queen. (May 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 CHICAGO FOLK FESTIVAL: Featuring The Staples Family.

6:00 MUSIC FOR PIANO (JUNE 6)
C. P. E. BACH Probesonate No. 5 (Katzenellenbogen) (Lyr 63) (10)
SCHUMAN Waldscenen (Casadesus) (Col 5642) (19)
DE FALLA Fantasia Betica (de Larrocha) (Col 5640) (12)
LISZT St. Francois de Paule marchant sur les flots (Vasary) (DGG 18589) (9)
PROKOFIEFF Sonata No. 3, Op. 28 (Graffman) (RCA 2012) (7)

7:00 NEWS

7:15 OPINION: Joseph Levine, President, Ellis Island for Higher Education. **(JUNE 5)**

7:30 CONTEMPORARY GERMAN MUSIC: A new release from Deutsche Grammophon. (DGG 18 759)
*GOTTFRIED VON EINEM Piano Concerto Op. 20 (Gery Herzog, Berlin Radio/Fricsay)
*BORIS BLACHER Thirteen Ways of Looking at Blackbird, Op. 54 (Haefliger, tenor, Drolc Qt)
*EGK Quattro Canzoni (Irmgard Seefried, soprano, Bavarian Radio/Egk)

8:30 MUSIC FORUM: The English tenor, Richard Lewis, talks about singers, musical intelligence, tenors, versatility in repetoire and similar matters not normally associated with one another. With Mr. Lewis are Martin Bernheimer, critic of the New York Herald Tribune and Eric Salzman. **(JUNE 7)**

10:00 THE DJILAS AFFAIR: Matthew Mestrovic reviews **Conversations with Stalin** (Harcourt Brace-World) and discusses the arrest and trial of the controversial Yugoslav political figure, drawing from personal visits and correspondence with Mr. Djilas.

10:35 ON THE MAKING OF MAPS: Caleb Hammond, Jr. whose family has been in cartography these past sixty years, tells WBAI's Dick Elman how petty national quarrels, local controversies and the Cold War effect the best-laid plans of map-makers.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(JUNE 10)**

TUESDAY, June 5

7:00 ARTHUR GRUMIAUX — CLARA HASKIL RECITAL: Mozart and Beethoven sonatas for violin and piano repeated from May 28 at 2:15 p.m.

7:45 WHY AT THE WHITE HOUSE, MRS. WITLIN? (June 1)

8:20 NEWS AND WEATHER

8:25 OPINION: Joseph Levine. (June 4)

8:40 CONTEMPORARY GERMAN MUSIC: Von Einem, Blacher and Egk rebroadcast from last night at 7:30 p.m.

9:40 GREAT EXPECTATIONS: Episode 7.

10:15 ROBERT WILLIAMS (May 31)

1:30 REPORT ON MUSIC: Everett Helm talks about the past orchestral season in N. Y. (June 1)

3:00 FROM THE CENTER (June 3)

4:00 LOUISE: A dramatization of Maugham's story about beauty and blackmail, produced by Norman Wright for the BBC, with Irene Sutcliffe as Louise. (May 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 MUSIC FOR WINDS (JUNE 7)
STRAUSS Serenade in E flat, Op. 7
(Vienna Ens) (West 18173) (9)
ROSSINI Quartet No. 4 in F
(New Art Wind Qnt) (CE 1010) (15)
MILHAUD La cheminee de Roi Rene
(Phila Wind Ens) (Col 5613) (13)
MOZART (?) Suite from "Die Entfuehrung aus dem Serail" (German Ens) (Arc 3150) (19)

6:30 GOLDEN VOICES: Anthony Boucher with the first of two programs on bass Salvatore Baccaloni (1900-). Tonight, recordings of 1926-1942. **(JUNE 8)**

7:00 NEWS

7:15 OPINION: Shad Polier, attorney. **(JUNE 6)**

7:30 THE HONORABLE MORDECHAI SHALEV: Mr. Shalev is a Consul General for the State of Israel and in this program, recorded at KRPM-FM in San Jose, California, he is interviewed on the current situation in Israel by Peter M. Buznaki, Assistant Professor of History at San Jose State College.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JUNE 8)**

9:00 CONSUMER PROBLEMS — V: A Look At Discount Houses. Operations of retail selling nationally advertised trade-marked goods below manufacturers' list prices are discussed by Stewart M. Lee, Chairman of the Department of Economics and Business Administration, Geneva College, Pennsylvania. Produced by Alex Quarmyne for Pacifica Radio. **(JUNE 6)**

10:00 American Culture: A MIRROR FOR EUROPE. Henry F. May, Professor of History (University of California, Berkeley), recently returned from Europe, where he was led to some interesting conclusions about American teaching and studying across the water. These thoughts he shared with an audience at the University, where they were snared by Pacifica.

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

FOLIO ADS

With this issue, we make a small start at joining our elder sister stations in Pacifica by taking Folio advertising.

Our purpose is not commercialistic. We want to get as far as possible from any notion that we are "selling" the Folio through our subscriptions, which should not be diverted from their real intent of providing listener-supported radio programming on the air. Ideally, the Folio should be a gratis service to WBAI subscribers. It is not available for sale.

Our immediate objective is to be able to continue the sixteen page Folio, in alternate issues at first, so as to have space for more organizational and program information, to convert it from an institutional-type bulletin into a newsy "club" organ for our family of subscribers. We also will take personal classified ads to help subscribers address each other (most display advertising will be from subscribers, too).

Ultimately all three Pacifica stations have a long cherished dream of a national periodical which could carry texts and excerpts of outstanding programs, with local inserts including each station's offerings.

7:00 NEWS

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

12:00 ARNOLD TOYNBEE — I: The first of five talks to be broadcast at this hour, given last year at the University of Pennsylvania by the noted British historian. The first talk is entitled "Can America Rejoin Her Revolution?"

1:00 CHORAL CONCERT (JUNE 8)
ERNST PEPPING Te Deum (Soloists, Dresden chorus and orch/Flaemig) (DGG 18409) (47)
ROY HARRIS Folksong Symphony 1940
(Chorus, orch/Golschmann) (Van 1064) (37)

WEDNESDAY, June 6

7:00 MUSIC OF BIZET (JUNE 8)
Dance from "Djamileh"
(Vienna Orch/Perlea) (Vox 9550) (11)
Suites 1 & 2 from "L'Arlesienne"
(Covent Garden Orch/Morel) (36)
Jeux d'enfants
(Lamoureux Orch/Markevitch) (Dec 9982) (11)

8:00 OPINION: Shad Polier. (June 5)

8:15 NEWS AND WEATHER

8:20 NEW BOOKS: The Village Voice Reader (June 3)

8:35 MUSIC FOR PIANO: Works of Carl Philipp Emanuel Bach, Robert Schumann, Manuel de Falla, Franz Liszt and Serge Prokofieff repeated from June 4 at 6 p.m.

9:35 GREAT EXPECTATIONS: Part 8 of the BBC dramatization.

10:15 SAN FRANCISCO'S BURNING (June 3)

12:30 SCHUMANN'S GENOVEVA: The German composer's only opera. (June 3)

3:00 CONSUMER PROBLEMS — V: A Look At Discount Houses (June 5)

4:00 BIRDS THAT TALK: From Pacifica Day, a rebroadcast of the BBC program introduced by James Fisher, with an all-star cast including Charlie Boy Wiltshire, Lorito Durrell, Polly Fenner, Harry Boy Dineen, Lulu Wright, Beauty Metcalf, Joe Basnett and Sparkie Williams. Tweet?

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Elvin, Thad and Hank Jones.

6:00 MODERN ORCHESTRAL (JUNE 7)
PISTON Symphony No. 4
(Phila Orch/Ormandy) (Col 4992) (24)
SHOSTAKOVITCH Symphony No. 1
(Phila Orch/Ormandy) (Col 5452) (30)

7:00 NEWS

7:15 OPINION: To be announced.

7:30 REPORT TO THE SUBSCRIBER: Station Manager Mel Most. **(JUNE 10)**

7:45 THE SEA GULL: Anton Chekhov's play in a performance prepared for Pacifica Radio by a San Francisco repertory theatre (The Playhouse), with Jane Steckle as Irene Arkadina; Bruce Chesse as Konstantine Treploff; Ralph Chesse as Peter Sorin; Stefani Perez-Guerra as Nina Zaryochny; and Bruce Bishop, Lynne Dunkel and others. The play was produced at KPFA, directed by Dion Chesse. In 1902, Chekhov wrote complainingly, "It is Stanislavsky who made my characters into cry babies", and with this complaint in mind, the Playhouse

has approached "The Sea Gull" with lighter hands than are generally applied to it.

9:30 STUDIO CONCERT: Brass Quintet. The second studio concert by Al Ligotti and Fred Mills, trumpets; George Nadaf, French Horn; Robert Hauck, trombone; and Lewis Waldeck, tuba. Music by Arthur Harris, Donald Stratton, Walter E. Sear.

10:00 BOOK REPORT: John Leonard.

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: This series was to have ended last week, but as the third program of the series was pre-empted for a special event, we are broadcasting it by request at this time. The 17th Century works on the program are by Nicolas Lebegue, Marc-Antoine Charpentier, Nicolas de Grigny and Michel de Lalande.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Ben Webster.

12:00 ARNOLD TOYNBEE — II: The second talk from the historian's series, given last year at Pennsylvania: "Man and His Environment".

1:00 ABSTRACT: Peace. A montage program featuring the voices of the people questioned on the streets of New York, replying to: "What is your concept of peace?". A late, late rebroadcast. (May 24)

2:00 THE BRUTE: Lawrence Moss' setting of a libretto by Eric Bentley based on the Chekhov play, rebroadcast for our latest listeners. The singers are Neva Pilgrim, Patrick Galleo and George Oran; the conductor is Gustav Meier and the production is by the Yale Summer School of Music and Art.

THURSDAY, June 7

7:00 MUSIC FOR WINDS: Richard Strauss, Gioacchino Rossini, Darius Milhaud and an arrangement that might be by Mozart repeated from June 5 at 5:30 p.m.

8:00 OPINION: To be announced.

8:15 NEWS AND WEATHER

8:20 MODERN ORCHESTRAL: Symphonies of Piston and Shostakovitch from last night's 6 p.m. concert.

9:20 GREAT EXPECTATIONS: Episode Ten.

10:00 REPORT ON MEDICINE: Alden Whitman. (June 2)

10:30 C. P. Snow: RECENT THOUGHTS ON THE TWO CULTURES (June 4)

11:30 F. R. LEAVIS ON C. P. SNOW. (June 4)

12:15 MUSIC FORUM: Richard Lewis, Martin Bernheimer and Eric Salzman. (June 4)

1:45 GOLDWATER IN HIS FLIGHT PLAN (June 3)

2:45 GOLDWATER FLYING (June 3)

3:45 ORCHESTRAL CONCERT:
*ELWELL Suite from "The Happy Hypocrite" (Cleve Pops/Lane) (Epic 3819) (15)
*MOZART Violin Concerto in D, K. 218 (Bress, Eng Orch/Gibson) (World Record Club Ltd. 106) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 THE FILM ART (June 3)

6:00 PIANO AND STRINGS
SCHUMANN Quartet in E flat, Op. 47 (Horszowski, Schneider, Katims, Miller) (Col 4892) (27)
SCHUMANN Quintet in E flat, Op. 44 (Aller, Hollywood Qt) (27)

some highlights in

public affairs

THE GERMAN COMPLEX
May 28 (June 2)

AN INTERVIEW WITH WILLIAM WORTHY
May 29

THE SOVIET WOMAN
May 30 (June 8)

AN INTERVIEW WITH ROBERT WILLIAMS
May 31 (June 5)

ABOLISH THE H.U.A.C.
June 1

DR. JOSE FIGUERES
June 2

GOLDWATER IN HIS FLIGHT PLAN
June 3 (June 7)

GOLDWATER FLYING
June 3 (June 7)

FROM THE CENTER
June 3

A LOOK AT DISCOUNT HOUSES
June 5 (June 6)

THE PEACE FRONT:
Dilemmas, Difficulties, Decisions
June 7

DR ERICH FROMM: Two Talks
June 9

PROBLEMS OF THE NEGRO:
SEVEN PROGRAMS
June 10

7:15 OPINION: Elaine Mufson, author, "The Labor Story". **(JUNE 8)**

7:30 THE PEACE FRONT: Dilemmas, Difficulties, Decisions — I Dave Dellinger, an editor of "Liberation", Paul Goodman, author and social critic, A. J. Muste, Secretary Emeritus of the Fellowship of Reconciliation, discuss issues which now face a rapidly growing peace movement. Novelist and social critic Kay Boyle is the moderator of this discussion held recently at the Community Church.

8:45 EXPERIMENT

9:00 THE PEACE FRONT: Dilemmas, Difficulties, Decisions — II Mrs. Judith Cook, founder of "Voice of Women" in England, and Mrs. Anne Kerr, a London County Councillor and member of the Committee of 100, discuss the internal problems that face a growing peace movement with Mrs. Amy Swerdlow of "Women's Strike for Peace", David McReynolds, Field Secretary of the War Resistors' League, and Donald Keys, Programme Director, National Committee for a Sane Nuclear Policy.

10:15 RECITAL BY CHRISTA LUDWIG: the German mezzo-soprano sings the "Gesang Weylas" and "Auf einer Wanderung" of Hugo Wolf, "Die Nacht" and "Allerseelen" of Richard Strauss and three songs of Gustav Mahler, "Ich bin der Welt," "Des Antonius von Padua Fischpredigt" and "Rheinlegendchen". Rebroadcast from June 2 at 12:20 p.m.

10:45 JAPANESE MUSIC — IX: Bob Garfias discusses theatre music and "Shibai." **(JUNE 9)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Elmo Hope.

12:00 ARNOLD TOYNBEE — III: Mr. Toynbee's third Pennsylvania talk entitled "Originality vs. Diffusion."

1:00 AMERICAN ORCHESTRAL MUSIC: Robert Sanders and Henry Cowell repeated from June 4 at 8:35 a.m.

2:00 ASIA'S CHILDREN: Jack Ling, Public Information Officer for UNICEF in Asia, speaking with Elsa Knight Thompson about UNICEF's role in Asia on a limited budget. (May 14)

FRIDAY, June 8

7:00 ORCHESTRAL CONCERT: Music by Herbert Elwell and Mozart rebroadcast from yesterday afternoon at 3:45 p.m.

7:45 YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE: A rebroadcast of our lollypop-snatching No. 2. (May 18)

8:15 NEWS AND WEATHER

8:20 OPINION: Elaine Mufson. (June 7)

8:35 AMERICAN MUSIC: William Sydeman, Philip Bezancon, Roger Goeb and Lester Trimble; for details see tomorrow night's rebroadcast at 9:20 p.m.

9:45 GREAT EXPECTATIONS: Part ten of twelve.

10:15 THE SOVIET WOMAN (May 30)

11:15 American Culture: A MIRROR FOR EUROPE (June 5)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 5)

1:00 THE DRIFT TOWARD CONFORMITY: Professor Emeritus Brand Blanshard, former Chairman of the Department of Philosophy at Yale, was the speaker at the recent Matchette Lectures at Brooklyn College. In this talk, Professor Blanshard speaks of the special characteristics of this society which urge it towards conformity of thought and action, noting the contradiction with the original premise of a society of individuals.

2:00 GOLDEN VOICES: Anthony Boucher. (June 5)

2:30 CHORAL CONCERT: The Pepping Te Deum and the Roy Harris Folksong Symphony rebroadcast from June 5 at 1 a.m.

4:00 MY WORD!: The BBC panel game.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Kenny Dorham and Jackie McLean.

6:00 18TH CENTURY ORCHESTRAL MUSIC
MICHAEL HAYDN Symphony in C
(Vienna Orch/Adler) (Un 1020) (16)
DITTERSDORF The Rescue of Andromeda by Perseus, Symphony in f
(Winterthur Orch/Dahinden) (Con Hall 1227)
BOCCHERINI Symphony in c
(Philharmonia/Giulini) (Ang 35712) (16)

7:00 NEWS

7:15 OPINION: Norman Rush, writer and cataloguer of rare books. **(JUNE 11)**

7:30 CAN THE INTELLECTUAL DEFINE THE COLD WAR?: Paul Goodman again, this time as Guest Speaker at a recent meeting of the New York Chapter of the Councils of Correspondence, held in the home of Professor Harry Lustig, Professor of Physics at City College. Professor Lustig and Mr. Goodman are joined by Frank Reissman, Professor of Social Psychology, Columbia; Roy Bennett of A.D.A.; Andrew Martin of the Political Science Department at Columbia; Mortimer Frankel; and Leon Salomon. The moderator is Walter Goldstein, Professor of Political Science, Brooklyn College.

8:30 The New Phoenix: EVERYMAN (June 1)

9:00 REPORT ON MUSIC: Our running survey of the past season continues with a review of the baroque and renaissance music heard in New York in 1961-62 by Judith Robison, critic of the New York Herald Tribune. **(JUNE 12)**

10:30 YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE — III: Having used up our last batch this morning, we're putting more on to simmer this evening.

11:00 NEW BOOKS: Sainte-Beuve. A portrait of the critic (1804-1842) by A. G. Lehmann (Oxford).

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 ARNOLD TOYNBEE — IV: This talk is entitled "History and Prospects of the West".

1:00 OPINION AND ASSERTION: A rebroadcast of the montage of brief excerpts from a number of our commentaries, heard over the past year, produced by Dick Elman.

1:15 EXPERIMENT: A rebroadcast of one of the short programs of sound-and-idea exploration.

1:30 MUSIC OF BIZET: rebroadcast of the concert of June 6 at 7 a.m.

SATURDAY, June 9

7:00 ORCHESTRAL CONCERT
WAGNER Rienzie Overture
(Vienna Orch/Swarowsky) (PARL 109) (12)

RIEGGER Variations for Piano and Orchestra (Owen, Louisville Orch/Whitney) (LOU 545-3)
TORELLI Concerto Grosso in a, Op. 8, No. 2 (I Musici) (EPIC 3217) (10)
CHERUBINI Symphony in D (Vienna Symph/Zecchi) (EPIC 3402) (30)
STRAUSS Til Eulenspiegel (Berlin Phil/Kempe) (CAP 7190) (15)
STRAVINSKY Symphony in Three Movements (London Symph/Goossens) (EV 6009) (24)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 15.

10:30 JAPANESE MUSIC (June 7)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Can a poet over 40 find happiness in radio?

11:30 FROMM ON "WESTERN MAN": Dr. Erich Fromm was extremely busy on the 10th of April, giving two talks at different schools on separate subjects. Pacifica, Berkeley, acquired both of these talks, and we present them today. This one is from the University of California at Berkeley.

12:20 STORIES OF RED HANRAHAN: Selections from William Butler Yeats' series of Irish stories of that name, written by Yeats in 1897 and re-written in 1907 with the help of Lady Gregory. Read here by Rosemary Fitzgerald, just recently come to America from Yeats' native land.

12:45 FROMM ON "DISOBEDIENCE": Dr. Fromm speaks now as he was recorded April 10th at the College of Marin, California, examining the moral and psychological problems of "disobedience"

2:00 JAZZ: Les Davis.

4:30 ESCAPE!: Anthony Boucher reviews books of mystery and science-fiction.

5:00 THE LAST MINUTE: Left open.

5:45 STEPS TOWARDS DISARMAMENT: A reading by John Ohliger of the P.M.S. Blackett article which, since its appearance in various forms, has caused so much comment. As presented, it appeared in **Scientific American.** Mr. Blackett is Professor of Physics at the Imperial College of Science and Technology University at London, and Advisor to the British Government on military and scientific policy.

6:30 CESAR FRANCK'S LES BEATITUDES: the composer's oratorio, written between 1869 and 1879, was performed at the Sagra Musicale Umbra and is heard here on Italian Radio tapes. The soloists are Nadine Sauterau, Genevieve Decaux, Michel Senechal, Miguel Prima, Raymond Steffner, Mario Frosini and Andre Vejessier; the chorus of the French Radio and the orchestra of the Maggio Musicale Fiorentino is under the direction of Marcel Couraud.

8:30 ROBERT GRAVES: The British poet-novelist-essayist is heard in a reading of a group of his own poems. (June 2)

9:20 NEW AMERICAN MUSIC: from recent releases of Composers Recordings, Inc. (CRI 158, 159)

*WILLIAM SYDEMAN Seven Movements for Septet; Concerto da Camera (Pollikoff, vln, ens/Wolfe) (12, 12)
*PHILIP BEZANSON Rondo-Prelude (Oslo Phil/Fjelstad) (10)
*ROGER GOEB Quintet for Woodwinds No. 2 (New Art Wind Qnt) (17)
*LESTER TRIMBLE Closing Piece (Imperial Phil. of Tokyo/Strickland) (10)

10:30 FROM THE ARCHIVES: How Can I Keep From Singing? The inimitable Pete Seeger is heard, surrounded by a considerable amount of talk, at a benefit concert with Harry Bridges and Malvina Reynolds. Produced and narrated by Elsa Knight Thompson.

12:00 THE MIDNIGHT SPECIAL: The inimitable Bill Faier, surrounded by a considerable number of folk singers.

SUNDAY, June 10

8:00 CHAMBER-VOCAL CONCERT
BRAHMS Liebeslieder Walzer, Op. 52 (Marlboro Ens) (Col. 5636) (26)
JULIA PERRY Stabat Mater (Asakura, mezzo, Japan Orch/Strickland) (CRI 133) (20)
TELEMANN Der Schulmeister (Guenter, Ens/Stein) (Arc 3011) (20)
KLAUS HUBER Des Engels Anredung an die Seele (Tappy, ens/Schmid) (Swixx 48-49) (10)
RAMEAU L'Impatience (Verlooy, ens) (Arc 3123) (13)
BOULEZ Le Marteau sans Maitre (Cahn, Ens/Boulez) (West 18746) (30)

10:15 REPORT TO THE SUBSCRIBER (June 6)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (June 4)

11:00 Problems of the Negro — I. ROBERT GOULD SHAW. A talk by historian John Scott of the Fieldston School, re-evaluating the career of the little-known but extremely significant Civil War figure, who led the first Negro regiment to be sent into battle under the Union flag.

11:20 Problems of the Negro — II: NEGRO RIGHTS IN AFRICA AND AMERICA. Kenneth Kuanda leader of the United National Independence Party of Northern Rhodesia, compares notes on non-violence, racial equality and the world-wide Negro independence movement with Bayard Rustin. This program, from the archives, was recorded in 1960, but the issues remain pertinent.

12:10 JAZZ CONCERT: Rex Stewart.

12:30 STUDIO CONCERT: Flute and Harpsichord. Samuel Baron, flutist, and Robert Conant, harpsichordist, in the second of two WBAI programs of Bach sonatas for flute and harpsichord.

1:00 Problems of the Negro — III: An INCIDENT IN SEWANEE, TENNESSEE: A rebroadcast of the interview by Dick Elman with Episcopal priest Robert C. Chapman, a Negro who, on April 11, 1962, with nine other Episcopalian ministers, ran into trouble at the campus inn of the Church-supported University of the South in Sewanee.

2:00 Giovanni Paisiello's SOCRATE IMMAGINARIO: a little-known opera by the 18th century Italian maestro of the opera buffa. The performance is by soloists, chorus and the Scarlatti Orchestra of the Naples Radio under Franco Caracciolo.

4:30 THE FILM ART: Gideon Bachmann interviews Sergei Youtkevitch in Moscow.

5:00 Problems of the Negro — IV: THE NEGRO IN THE FILM. Actor Carl Lee, author John A. Williams and producer Edward A. Hand join Daniel Rosenblatt in a discussion of the special problems of the Negro's participation in the making of films in this country — as well as in random remarks on other problems of the Negro.

6:15 Problems of the Negro — V: THE NEGRO IN THE THEATRE. A panel discussion with Osceola Archer, director; Sidney Kingsley playwright; Ossie Davis, actor; Frederick O'Neal, member of the Council, Actors Equity; Philip Rose, producer. The moderator is theatre critic Tom Driver. Again this program is from our archives,

OUR REGULAR PROGRAM CONTRIBUTORS — II

In the last Folio, we ran a list of volunteer program producers (other than staff) who are scheduled as a general rule during the week. The following is about those who appear mostly on weekends.

GIDEON BACHMANN presents **The Film Art** (Sundays at 4:30 p.m.) and is at the moment back in Europe covering film festivals and interviewing film directors, actors and producers. Mr. Bachmann founded an American branch of the International Federation of Film Critics, and is the editor of **Cinamages** a magazine of film information and criticism.

JOSEPH BOYD the host of **Tight Like That** (Saturday, June 2, 11:00 p.m.) is a student at Harvard University. His program includes many old records of blues, jazz, boogie, and gospel music from Chicago, Memphis and the South. Mr. Boyd has compiled an album, himself, soon to be released.

LES DAVIS is well-known in New York jazz circles. His program of jazz, heard Saturday afternoons from 2:00-4:30, includes old and new recordings and informal interviews with guests.

MAIT EDEY is a free-lance writer and critic with articles appearing frequently in **American Record Guide** and **Saturday Review.** He selects all of WBAI's jazz concerts and presents **The Scope of Jazz** (Sunday, June 10, 10:15 p.m.), a program including jazz records and occasional guests.

CYNTHIA GOODING the folksinger and writer is also leaving New York in June to collect gypsy folk music in Spain for a year. Her popular program, **Folksinger's Choice,** usually heard on Sundays, will be resumed when she returns.

KENNETH REXROTH began his programs for Pacifica Radio in 1951. He is a poet, writer, lecturer, critic and painter. As a poet, he has had many books published and his criticism appears regularly in American publications. **The Autobiography of Kenneth Rexroth,** recorded notes against his ultimate autobiography (to be published by New Directions), is heard Saturdays at 11:00 a.m.

TONY SCHWARTZ, who prepares **Sounds of New York** is a free-lance sound director who believes that the art of recording is a technique and not a science. His latest record "You're Stepping on My Shadow" (Folkways) is a collection of nine sound stories, many of them heard on WBAI.

ALDEN WHITMAN's Report on Medicine (Saturday, June 2, 4:30 p.m.) presents medical topics of interest to the general public and includes frequent discussions with doctors who are specialists in particular fields. Mr. Whitman is a medical writer and reporter and a member of the American Medical Writer's Association, and a contributor to **Medical Tribune** and **Pediatric Herald.**

MARTIN WILLIAMS writes about television, jazz and movies in several publications and is the author of **The Art of Jazz.** He alternates Sunday evenings with Mait Edey on **The Scope of Jazz** (Sunday, June 3, 10:00 p.m.)

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and some remarks are dated, but the discussion remains valid.

7:30 STUDIO CONCERT: The Claremont Quartet. The distinguished New York ensemble's second studio concert at WBAI. Marc Gottlieb and Vladimir Weisman are violinists, William Schoen the violist, and Irving Klein the cellist.
QUINCY PORTER String Quartet
MEL POWELL Filigree Setting for String Quartet
WALTER PISTON Quartet No. 3

8:30 Problems of the Negro — VI: BLACK LIKE ME. John Howard Griffin, the prize-winning author of the book from which this program takes its title — a diary of a white Southerner who turned himself into a black man for one month to journey through the deep South — is interviewed about the repercussions of his controversial book by Dick Elman. (May 25)

9:30 Problems of the Negro — VII: THE NEGRO IN AMERICAN MEDICINE. Dr. W. Montague Cobb, editor of "The Journal of the National Medical Association", talks with Jon Donald about the travail of the Negro doctor in many parts of the U.S. and his problems of association with the larger medical community. (Archives)

10:15 THE SCOPE OF JAZZ: Mait Edey with some unavailable material by the Count Basie band of the late 30's and early 40's.

11:15 PIANO, FOUR HANDS
SCHUBERT Variations in A flat, Op. 35
(Badura-Skoda, Demus) (West 18345) (21)
STRAVINSKY Concerto for Two Pianofortes Soli
(Bartlett, Robertson) (MGM 3038) (22)

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— Martin Gardner,
Scientific American

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PROGRAMS FOR YOUNG PEOPLE — 4:30-5:30 p.m.

MONDAY, MAY 28
Fables of La Fontaine in English and French with Sylvie St. Clair.
Prince Ivan and the Firebird, a Russian fairy tale read by Peter Gerald.
Poems from "A Child's Garden of Verses," sung by Russell Oberlin.

TUESDAY, MAY 29
Millie Weitz reads more from A. A. Milne.
Two Japanese Fairy Tales read by Bill Butler.
Mother Goose — Cyril Ritchard, Boris Karloff, Celeste Holm.

WEDNESDAY, MAY 30
Tales From the East — Chrystabel Weerasinghe.
Jeremiah Octupus by Margaret Zilboorg (Golden).
The Octopus — a BBC Naturalist Program.
You Can Sing It Yourself — Robin Christenson.

THURSDAY, MAY 31
Langston Hughes reads his poetry.
Measuring Distance (BBC).
Stories for children, told by Jessie Stanton of the Bank Street College of Education.
"Cats Have Kittens" by Cathleen Schurr (Knopf), read by Fredi Dundee.
Music of the Scots Guards.

FRIDAY, JUNE 1
Jerry Bruck with stories from American folklore.
Judy Levy reads.
The Cat on the Hearth (BBC).
Jamaican Songs and Games.

SATURDAY, JUNE 2 9:00-10:30 a.m.
The Odyssey — the adventures of Odysseus on his journey home after the Trojan War was ended (BBC).

MONDAY, JUNE 4
Come and See the Peppermint Tree — Part 1.
BBC World History: What Copernicus Saw.
Fredi Dundee reads Irish legends.
Irish Jigs, Reels and Hornpipes.

TUESDAY, JUNE 5
Come and See the Peppermint Tree — Part 2.
Measuring Direction (BBC).
Stories told from memory by Josephine Gardner.
Sleep Time.

WEDNESDAY, JUNE 6
Tales from the East — Chrystabel Weerasinghe.
BBC World History: Magellan's Men Shall Round the World.
Jimmy and the Cherry Tree Bird and the Treehouse — another "King Jimmy" by Edith Spacil Gilmore, read by Helen Dayton.
The Obernkirchen Children's Choir.

THURSDAY, JUNE 7
The Legends of Sam Bass, Jesse James and John Henry.
Stories and Songs of the Civil War, narrated by Ralph Bellamy — Part 1.
American Folksongs.

FRIDAY, JUNE 8
Stories and Songs of the Civil War — Part 2.
Carol Channing reads about "Madeline" by Ludwig Bemelmans.
Sing Along in Greek.

SATURDAY, JUNE 9 9:00-10:30 a.m.
"The Frog Princess" read by Peter Gerald.
King Arthur — a long BBC dramatization.

VACATION ADDRESSES. If you will be within our signal range (or around San Francisco or Los Angeles) and are not having your fourth class mail forwarded, you may have a second copy of our Folio (or that of KPFA or KPFK) sent to your name at a second address, at a cost of $1.00 for any length of time up to three months concurrently with your present subscription. After consultation with our mailing volunteers, we have found it would be too costly for us to change addressing plates for short periods in the middle of a subscription. Let's hope we can, eventually.

PROBLEMS OF THE NEGRO will be the subject of a day of special programming at the close of this Folio, **Sunday, June 10.** Subjects include programs on the Negro in film, the theatre, medicine; incidents and experiences in the South, including those of a white southerner who posed as a Negro; Negro rights in Africa and America discussed by Kenneth Kaunda of Rhodesia and by Bayard Rustin; the Negro in the Civil War; and Negro jazz music.

THE COVER is a photograph taken by Leroy McLucas in Havana, Cuba, showing Robert Williams (lower right) and Mrs. Mabel Williams (center, in sunglasses), illustrating the long and extraordinary interview with Mr. Williams to be heard Thursday, May 31 at 7:30 in the evening.

ARTS AND LITERATURE. Elizabeth Pollet, general assistant to the manager, has been named associate director of WBAI Arts and Literature. Miss Pollet has served with the Guggenheim Museum and the Princeton Art Museum, and as associate editor and art gallery critic of **Arts Magazine.** Author of a novel, she joined WBAI from a major literary publishing house where she was associate editor.

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